

arts

FIFTH INTERNATIONAL CONFERENCE ON THE ARTS IN SOCIETY
UNIVERSITY OF SYDNEY, AUSTRALIA

22-25 JULY 2010
ARTSINSOCIETY.COM





Dear Delegate,

Thank you for participating in the Fifth International Conference on the Arts in Society! We are pleased you will be joining us in Sydney at Sydney College of the Arts, The University of Sydney and hope you are looking forward to coming together with colleagues and members of the arts community this July.

In preparation for the conference, we have put together some information that we hope will be helpful as you prepare for the conference and your arrival in Sydney. In this document, you will find information such as city maps, conference venue maps, transportation information, dining suggestions, conference registration information, presentation information, and journal information.

This packet is a starting point for your preparations, and we realize you may have some additional questions after reviewing the material here. For any questions that remain, please contact the conference secretariat at support@artsinsociety.com.

We hope your planning goes well, and we look forward to meeting you in Sydney!

Best Regards,

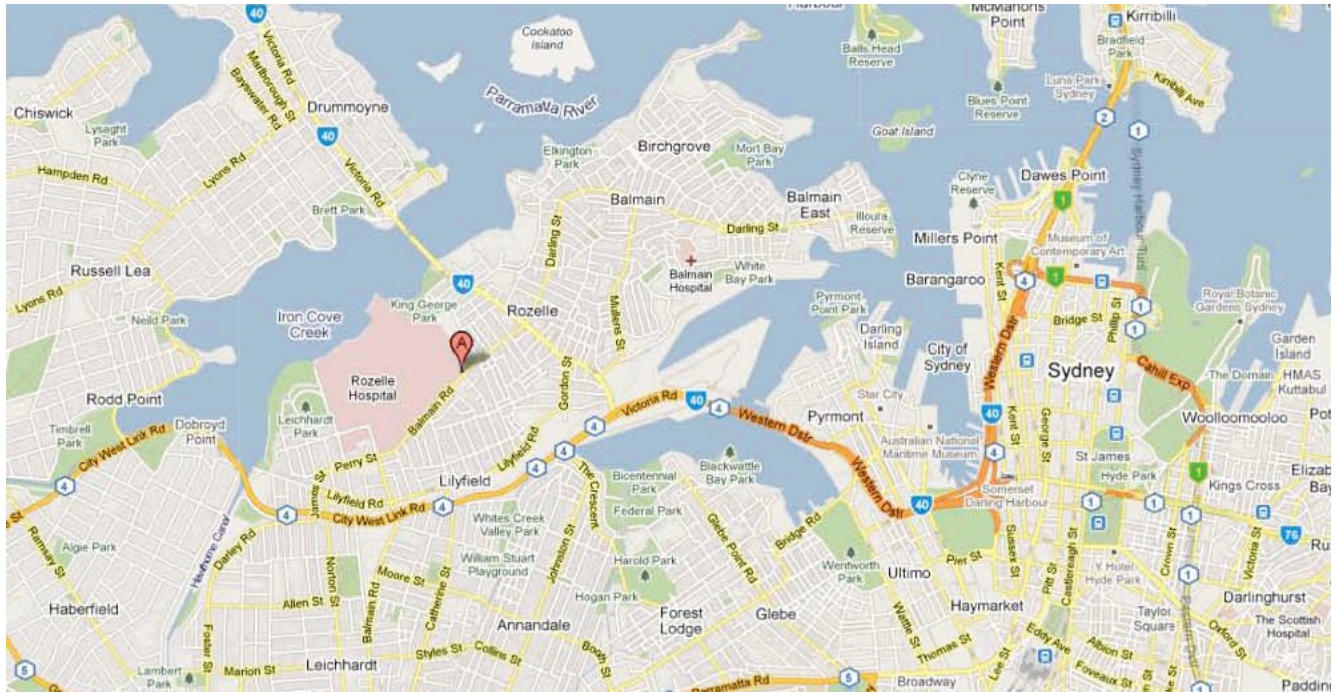
Emily Kasak
Conference Producer

For the International Conference on the Arts in Society

I. TRAVEL INFORMATION

MAPS

[MAP OF SCA IN GREATER SYDNEY](#)



* Sydney College of the Arts is marked with the 'A' symbol on the above map.

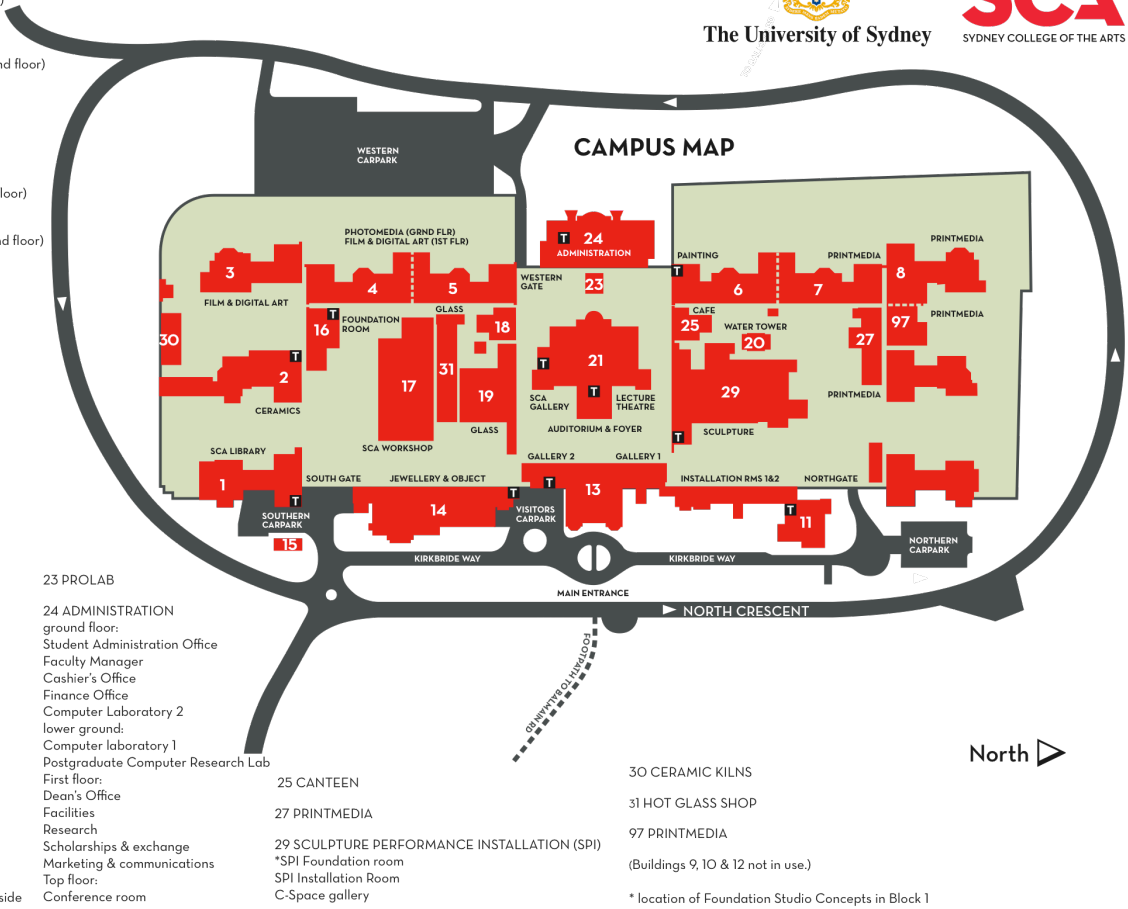
MAP TO SCA



* Enter the college through the main entrance, follow the footpath to the first building. Registration will be in the Foyer of this first building, Building 13. Please look for 'Arts Conference' signs.

MAP OF SCA

- 1 SCA LIBRARY
Seminar Rooms 6 (ground floor at front)
Seminar Room 9 (2nd floor at back)
- 2 CERAMICS
Drawing Room (2nd floor)
*Ceramics Foundation room (ground floor)
- 3 FILM & DIGITAL ART
Seminar Room 8
Seminar Room 7
- 4/5 PHOTOMEDIA (ground floor)
Film & Digital Art (1st floor)
Foundation Co-ordinator (ground floor)
- 6 PAINTING
*Painting Foundation rooms (ground floor)
- 7 PRINTMEDIA
- 8 PRINTMEDIA
Painting postgraduate studios
- 11 Postgraduate Studios
Installation Rooms 1 & 2
- 13 ground floor:
GALLERIES 1 & 2
EXIT GALLERY
Seminar Rooms 1 & 2
Security Office
First Aid Office
- 1st floor:
THEORETICAL ENQUIRY
Seminar Rooms 3-5
- 14 JEWELLERY & OBJECT
Artist in residence flat
- 15 DEAD SPACE (SCASS gallery)
- 16 *FOUNDATION ROOM
- 17 GENERAL WORKSHOP
- 18 Glass Postgraduate Studio
- 19 GLASS
- 20 Tower
- 21 SCA LECTURE THEATRE
SCA HALL/AUDITORIUM
SCA GALLERY
SCASS (SCA Student Society)
Referral Officer (for Counsellor & welfare matters) access from café side
- 23 PROLAB
- 24 ADMINISTRATION
ground floor:
Student Administration Office
Faculty Manager
Cashier's Office
Finance Office
Computer Laboratory 2
lower ground:
Computer laboratory 1
Postgraduate Computer Research Lab
First floor:
Dean's Office
Facilities
Research
Scholarships & exchange
Marketing & communications
Top floor:
Conference room
- 25 CANTEEN
- 27 PRINTMEDIA
- 29 SCULPTURE PERFORMANCE INSTALLATION (SPI)
*SPI Foundation room
SPI Installation Room
C-Space gallery
- 30 CERAMIC KILNS
- 31 HOT GLASS SHOP
- 97 PRINTMEDIA
(Buildings 9, 10 & 12 not in use.)



* Conference registration will be held in the Foyer of Building 13. Other buildings used for the conference include Building 21, Building 1, and Building 3.

TRANSPORTATION

* PLEASE NOTE: Delegates are responsible for researching the most up-to-date transportation information on their own. The information below is meant to help, but please confirm the following before making any final arrangements.

REGIONAL BUSES

All private interstate and regional bus travelers arrive at Sydney Coach Terminal (9281 9366; Central Station, Eddy Ave; 6am-10.30pm). The government's CountryLink rail network is also complemented by coaches. Most buses stop in the suburbs on the way in and out of Sydney. If you hold a VIP or YHA discount card, shop around the major bus companies with offices here:

Firefly (1300 730 740; www.fireflyexpress.com.au)

Greyhound (13 14 99; www.greyhound.com.au)

Murrays (13 22 51; www.murrays.com.au)

TRAIN

Sydney's main rail terminus for CountryLink interstate and regional services is Central Station (13 22 32; www.countrylink.info; Eddy Ave; staffed ticket booths 6am-10pm, ticket machines 24hr). Call for information, reservations and arrival/departure times. CountryLink discounts often nudge 40% on economy fares - sometimes cheaper than buses!

LOCAL BUSES

(*Suggested for transport to and from Sydney College of the Arts)

Buses to and from the city (Victoria Rd only):

Bus numbers 500, 501, 504, 506, 507, 510, 515, 518, and 520 leave from Circular Quay in the city, turn at the Queen Victoria Building and travel across the Anzac Bridge to Victoria Road (except for the 501) and stop on Victoria Road, Rozelle just 1 kilometeter from the campus. The 501 travels via Harris Street, past the Powerhouse Museum and the Sydney Fish Markets.

Buses to and from the City (Balmain Rd):

Bus number 440 also leaves from Circular Quay in the city and travels along Paramatta Road past the main University campus, then along Balmain Road.

Buses to Balmain from Rozelle:

Bus numbers 440 and 445 travel along Balmain Road. These buses terminate at the Ferry Wharf. Ferries to Circular Quay in the city leave from this wharf.

ACCOMMODATION

CONFERENCE HOTELS

Four Points by Sheraton, Darling Harbour

<http://www.starwoodhotels.com/fourpoints/property/overview/index.html?propertyID=1305>

161 Sussex Street
Sydney, NSW 2000
Australia
Ph: +61 2 9290 4000

Rates:

AUD 235.00 per night - Single Room, including breakfast for one

AUD 250.00 per night - Double Room, including breakfast for two

** All rates inclusive of tax.*

To Book Accommodations, please follow the link below:

<http://www.starwoodmeeting.com/StarGroupsWeb/res?id=1005062069&key=99677>

Or, make reservations by phone at +61 2 9290 4000. Please use the Group Code: 'Common Ground Publishing' and Rate Access Code: 'XCOMMON1'.

Located in Sydney's central business district and overlooking Darling Harbour, the Four Points Sheraton is a short walk from the major entertainment and shopping districts including Pitt Street Mall, Queen Victoria Building, and Chinatown.

Public transportation is also convenient with Town Hall Station, Darling Harbour Monorail Station, or the ferry all within walking distance.

Metro Hotel on Pitt

<http://www.metrohotels.com.au/sydney-hotels/metro-hotel-on-pitt-3>

300 Pitt Street - Sydney
Sydney, NSW 2000
Australia
Ph: +61 2 9283 8088
Email: resmhop@metrohg.com

Rates:

AUD 146.00 per night - Standard Single Room, including breakfast for one

AUD 162.00 per night - Standard Double\Twin Room, including breakfast for two

AUD 165.00 per night - Superior Deluxe Single Room, including breakfast for one

AUD 181.00 per night - Superior Deluxe Queen\Twin Room, including breakfast for two

** All rates inclusive of tax.*

To Book Accommodations:

Please contact the hotel directly at resmhop@metrohg.com or call the hotel at +61 2 9283 8088 – ask for "reservations".

You will need to provide your arrival/departure dates and must provide a valid credit card to secure your room. Be sure to refer to the "International Conference on the Arts in Society" room block to secure this special group rate.

The Metro Hotel on Pitt is centrally located in Sydney within easy walking distance of major landmarks such as Centrepoint Tower, Sydney Opera House, Sydney Harbour Bridge, Darling Harbour, Chinatown, Oxford Street and Hyde Park.

Transportation options are plenty with Town Hall Station, Central Railway Station and Coach Terminal both a short walk away as well as the city Monorail only a few footsteps from the hotel.

II. CONFERENCE INFORMATION

REGISTRATION

REGISTRATION DESK LOCATION AND HOURS

Location

Foyer of Building 13 (see 'SCA Campus Map').

Hours

Each day of the conference, the registration desk will be open starting at 8:30am and will remain open until 5:00pm.

CONFERENCE VENUE

The University of Sydney
Sydney College of the Arts
Callan Park
Lilyfield
NSW 2040
Australia

* Plenary Sessions

Plenary sessions will take place in the Auditorium of Building 21 (see 'SCA Campus Map').

* Parallel Sessions

Parallel session will take place in the seminar rooms in Building 13, Building 1 and Building 3.

CONFERENCE REGISTRATION

The conference registration desk will be located in the foyer Building 13 (see 'SCA Campus Map'). Registration will be open beginning at 8:30am, Thursday, 22 July. Upon your arrival, you will be given the final conference program, name tag and conference bag.

We request all presenters pick up their badges at least half an hour before the commencement of the day's program on the day their presentation has been scheduled.

PRESENTATION AND JOURNAL INFORMATION

PRESENTATION EQUIPMENT

Data projectors with computers will be provided in all of the parallel session rooms (the computers provided are Macs). We recommend that you bring your PowerPoint presentation on a USB memory stick. In addition, your presentation will need to be saved with the file suffix '.ppt', not '.pptx'. The computers in the presentation rooms will not 'recognize' a PowerPoint presentation saved in the 2007 format (.pptx).

Should you require speakers, an overhead projector, or any special equipment for your presentation, please notify the conference staff during registration at the conference. We will do our best to meet any special requests.

PROGRAM

The conference Draft Program may be found online at <http://artsinsociety.com/conference-2010/program/>. There may be slight changes to the draft program found online, but all registrants will receive the final, printed version of the conference program at registration.

ONLINE PRESENTATIONS

All participants of the 2010 Arts Conference, both in-person and virtual, have the opportunity to upload their presentation to our Arts Conference YouTube Channel at <http://www.youtube.com/group/TheArtsAndSociety>.

We encourage all participants to present on our YouTube Channel. For more information and instructions on how to create and upload these presentations, please visit the conference website at <http://artsinsociety.com/conference-2010/online-presentations/>.

JOURNAL INFORMATION

For information on where and how to submit a paper to *The International Journal of the Arts in Society*, please see 'Publish Your Paper' on the journal website at <http://artsinsociety.com/journal/publish-your-paper/>.

The final deadline for submission of papers is one month after the close of the conference, **Wednesday, 25 August 2010**.

Please direct publication enquiries to the journal administrators at journals@artsinsociety.com.

ACTIVITIES AND EXTRAS

For more information on all of the following activities, please see the conference website at <http://artsinsociety.com/conference-2010/activities-and-extras/>.

CONFERENCE DINNER

Friday, 23 July 2010 - 6:15 PM (18:15)

The conference dinner will be held in the Auditorium at Sydney College of the Arts, providing a perfect setting to dine with friends and colleagues.

Join us for a three course sit-down meal, including entree, main dish, dessert, wine, beer and beverages, as well as all taxes and gratuity.

Prior to the conference dinner, we welcome you to join us for our featured book launch, 'BRUCE BARBER: WORK 1970-2008', edited by Blair French and Stephen Cleland, beginning just after the conclusion of the day's sessions at 5:15 PM (17:15). The dinner will then commence in the Auditorium at 6:15 PM (18:15).

The cost per person includes GST and gratuity.

CONFERENCE TOUR

Pre-Conference Biennale Tour – Wednesday, 21 July 2010 – 10:30 AM - 3:30 PM (10:30-15:30)

On Wednesday, 21 July, we have organized a Pre-Conference Day Tour of the 17th Biennale of Sydney with Dr. Caleb Kelly from the University of Sydney, Sydney College of the Arts, including visits to the Museum of Contemporary Art, Pier 2/3 and Cockatoo Island.

Delegates will be able to join the tour from Sydney College of the Arts, Four Points Sheraton Darling Harbour, Metro Hotel on Pitt and Pier 2/3.

The cost per person includes Biennale tickets, round-trip transportation and guided visits by Dr. Caleb Kelly (guide provided in English). A break will also be provided for lunch.